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PRICED
PRECIOUS-STONE JEWELRY
FURS · SILVER · ART OBJECTS
ORIENTAL RUGS

Property of the Estate of the Late
Virginia H. C. Heckscher
[MRS AUGUST HECKSCHER]
New York

Sold by Order of
Senator George F. Thompson
Executor



Public Sale
Friday, December 5, at 2 o'clock

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 323

FREE PUBLIC EXHIBITION

*From Saturday, November 29, to Time of Sale
Weekdays from 9 to 5:30 • Sunday from 2 to 5*

PUBLIC AUCTION SALE

*Friday Afternoon
December 5 at 2 o'clock*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1941

NY401-P2665

PRECIOUS-STONE JEWELRY

INCLUDING A TWELVE-CARAT DIAMOND RING
DIAMOND AND EMERALD FLEXIBLE BRACELET

Sable, Ermine, Mink and Other Furs

SILVER AND SILVER-PLATED WARE
OBJECTS OF ART • ORIENTAL RUGS

Property of the Estate of the Late

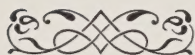
VIRGINIA H. C. HECKSCHER

[MRS AUGUST HECKSCHER]

Sold by Order of

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Public Sale

Friday, December 5

AT TWO O'CLOCK

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

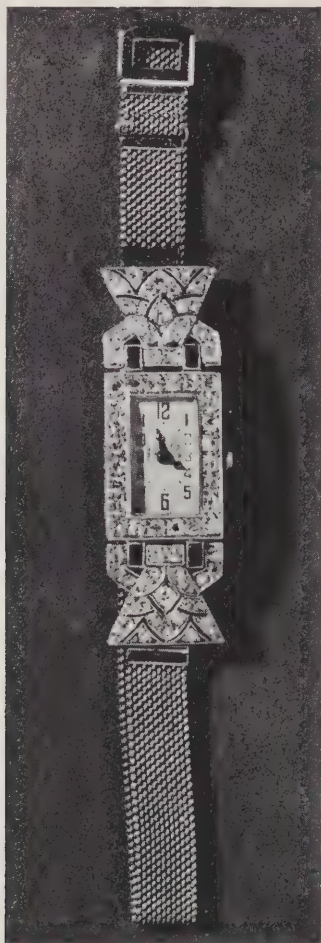
AFTERNOON SESSION

Friday, December 5, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 145 INCLUSIVE

JEWELRY

1. GOLD MATCH BOX
Monogrammed.
2. LADY'S WRIST WATCH
Fifteen-jewel three-adjustment Swiss movement; chrome-plated case, with black cord.
3. SILVER GILT MESH BAG
The clasp with chased decoration and monogram.
4. SET OF IMITATION RUBY AND DIAMOND JEWELRY
Comprising bracelet and pair of clips set with imitation diamonds and rubies.
5. WHITE SAPPHIRE RING
Emerald-cut white sapphire in platinum mounting.
6. SET OF IMITATION EMERALD AND DIAMOND JEWELRY
Comprising bracelet, pair of earrings, pendant, and an oblong brooch set with imitation emeralds and diamonds.
7. ROPE OF CULTURED PEARLS
Long rope containing approximately two hundred twenty-eight graduated round pearls.
8. PLATINUM, DIAMOND AND PEARL CHAIN
Set with thirty-eight pearls and forty small old-mine diamonds set in roundels and separated by platinum links. Total weight of diamonds approximately 5.50 carats.
9. DIAMOND, PINK TOURMALINE AND CULTURED PEARL BRACELET
Seven-strand bracelet containing approximately one hundred forty-three cultured pearls, each pearl separated by tiny links. The oval gold clasp with platinum top and set with eighteen pearls having a total weight of approximately 32.50 grains, eighteen small round-cut diamonds having a total weight of approximately 2 carats, and an oval pink tourmaline.
10. DIAMOND AND PLATINUM BROOCH
Oblong brooch set with three large round diamonds and approximately seventy-four small round-cut diamonds. The total weight of diamonds approximately 6.50 carats.



[NUMBER 11]

Actual Size

11. DIAMOND, SAPPHIRE AND PLATINUM WRIST WATCH

265- Oblong watch, the platinum case set with four small sapphires and approximately seventy-six small round-cut diamonds having a total weight of approximately 2 carats; with gold mesh band.

[See illustration]



[NUMBER 12]

Actual Size

12. DIAMOND AND PLATINUM LORGNETTE AND CHAIN

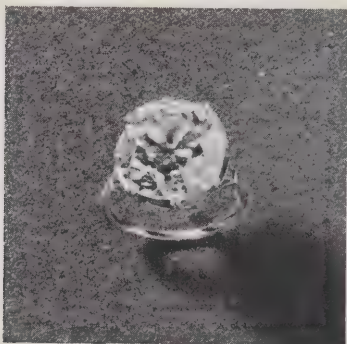
Lorgnette set at centre with a single round-cut diamond weighing approximately 1.40 carats and approximately one hundred sixty-five small round-cut diamonds; suspended from platinum link chain set with fourteen small round-cut diamonds set in roundels and fourteen small round pearls. Total weight of diamonds approximately 10.50 carats. Total weight of pearls approximately 25 grains.

[See illustration on the preceding page]

13. DIAMOND AND EMERALD FLEXIBLE BRACELET

Set with fifty-four calibre-cut emeralds, three marquise diamonds, forty-eight square-cut diamonds, sixty-six baguettes, and approximately four hundred eight round-cut diamonds having a total weight of approximately 26 carats.

[See illustration]



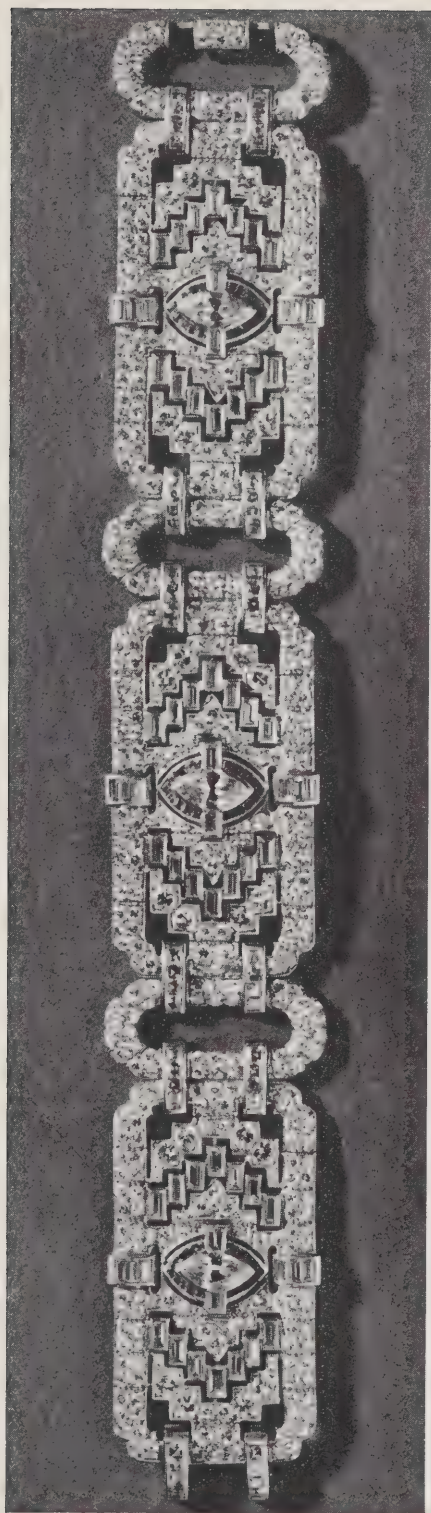
[NUMBER 14]

Actual Size

14. SOLITAIRE DIAMOND RING

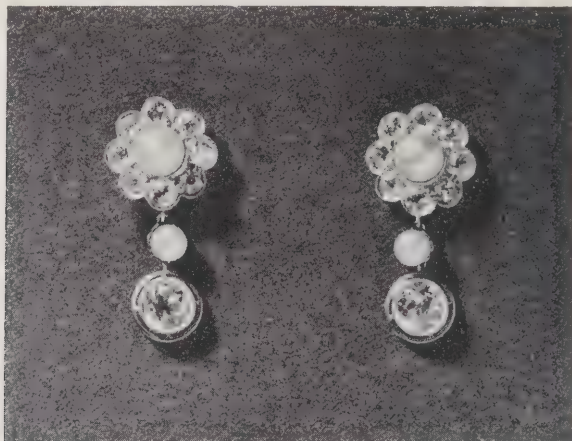
Diamond weighing approximately 12 carats; platinum mounting.

[See illustration]



[NUMBER 13]

Actual Size



[NUMBER 15]

Actual Size

15. PAIR DIAMOND AND PEARL EARRINGS

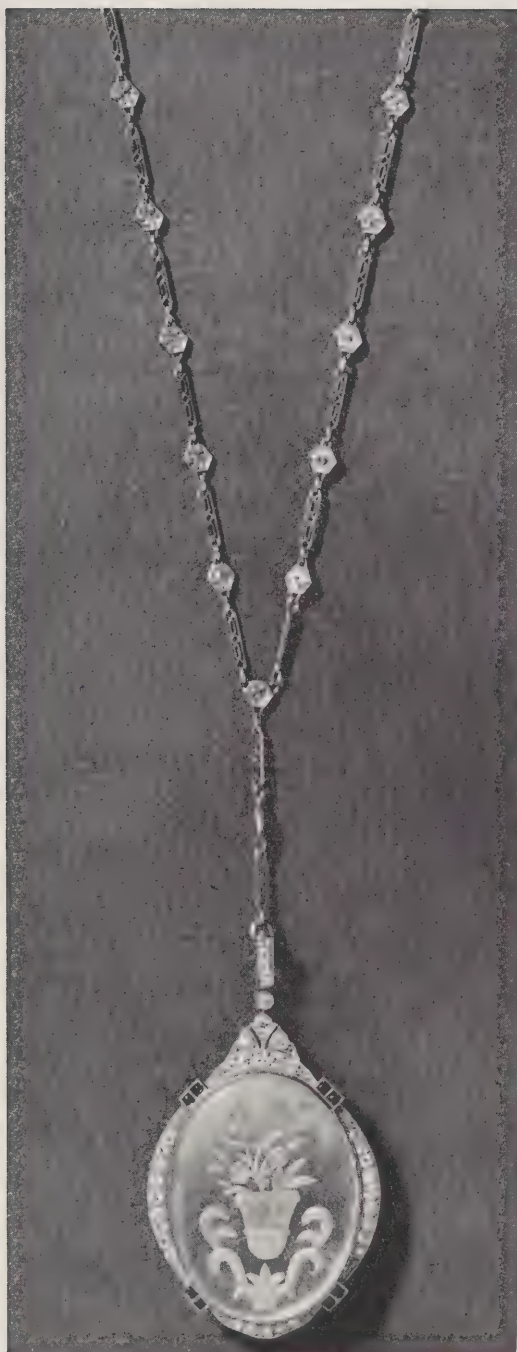
450- Each earring set with one large and one small button pearl and nine round-cut diamonds; the total weight of diamonds approximately 3.75 carats.. Platinum and gold mounting.

[See illustration]

16. PLATINUM, DIAMOND AND CRYSTAL LOCKET AND CHAIN

335- Oval locket with florally carved crystal and set with approximately thirty-six round-cut diamonds, suspended on platinum link chain set with approximately thirty-eight small round-cut diamonds. The total weight of diamonds approximately 2.50 carats.

[See illustration]



[NUMBER 16]

Actual Size

FURS

- 30- 17. TWO-SKIN SABLE SCARF
With masks, tails, and paws.
- 150- 18. RUSSIAN SABLE SCARF OF TWO SKINS
With masks, tails, and paws; worn.
- 55- 19. SABLE SHORT CAPE
Brown silk lining. *Length 11 inches*
- 40- 20. THREE-SKIN BAUM MARTEN SCARF
With masks, tails, and paws.
- 20- 21. RUSSIAN SABLE SCARF OF TWO SKINS
With masks, tails, and paws; worn.
- 95- 22. CHINCHILLA SHORT CAPE
With gray silk lining; worn. *Length 14 inches*
- 50- 23. WHITE PERSIAN LAMB CAPE
With short collar. Lined in white silk. *Length 26½ inches*
- 30- 24. SABLE SHORT CAPE
Brown silk lining. *Length 14 inches*
- 150- 25. TWO RUSSIAN SABLE MUFFS
Brown silk linings.
- 60- 26. TWO-SKIN WHITE FOX STOLE
With masks, tails, and paws.
- 50- 27. BLACK PERSIAN LAMB COAT
Black lynx collar and cuffs; worn. Black silk lining. *Length 46 inches*
- 105- 28. BLACK BROADTAIL COAT
Black silk lining; worn. *Length 27½ inches*
- with short collar. 29. BLACK CARACUL COAT
Black silk lining; worn. *Length 46 inches*
- 180- 30. BLACK BROADTAIL COAT
With short collar. Black silk lining; worn. *Length 42 inches*
- 250- 31. BLACK CARACUL CAPE AND VEST
Black silk lining.

32. BLACK BROADTAIL COAT
Black silk lining; worn. *Length 42½ inches*
33. ERMINE STOLE
Trimmed with tails. White silk lining.
34. GRAY CARACUL JACKET
Gray silk lining.
35. ERMINE CAPE
Short cape with white satin lining; worn.
36. WHITE FOX CAPE
Short cape lined with white satin. *Length 27 inches*
37. ERMINE CAPE
Trimmed with tails. White crepe lining. *Length 20 inches*
38. ERMINE COAT
With shawl collar. Small tear. White silk lining; worn. *Length 43 inches*
39. TWO-SKIN SILVER FOX NECKPIECE
40. TWO CHINCHILLA MUFFS
Gray silk linings.
41. TWO-SKIN RUSSIAN SABLE SCARF
With masks, tails, and paws.
42. TWO-SKIN SILVER FOX NECKPIECE
With heads, tails, and paws.
43. ERMINE STOLE
Long stole with white satin lining.
44. RUSSIAN SABLE SHORT CAPE
Trimmed with tails and lined with brown silk. *Length 16 inches*
45. ERMINE CAPE
With deep shawl collar. White satin lining trimmed with tails; worn. *Length 48 inches*
46. BLACK BROADTAIL COAT
With wide collar trimmed with sable, the cuffs similarly trimmed. Black figured silk lining.



[NUMBER 47]

750-47. RUSSIAN SABLE SCARF OF FOUR SKINS
With masks, tails, and paws.

[See illustration]



[NUMBER 48]

48. ERMINE COAT

With short collar.

Length 44 inches

[See illustration]

49. ERMINE CAPE

The collar of ermine and sable. White crepe silk lining.

Length 52 inches

50. SABLE SCARF OF TWELVE SKINS

With masks, tails, and paws.

- 55- 51. RUSSIAN SABLE SHORT CAPE
With short collar. Unlined. *Length 16 inches*
- 800- 52. BLACK BROADTAIL COAT AND MUFF
Both with black silk linings. *Length of coat 41 inches*
- 250- 53. ERMINE COAT
White silk lining. *Length 40 inches*
- 110- 54. SABLE STOLE OF TWELVE SKINS
Trimmed with tails and paws. Brown silk lining.
- 55- 55. MINK COAT
With wide shawl collar. Brown satin lining. *Length 49½ inches*
- 215- 56. BEAVER SHORT COAT
With narrow collar. Brown silk lining. *Length 30 inches*
- 330- 57. CHINCHILLA CAPE
With deep collar. Crepe lining. Old-fashioned and worn. *Length 44 inches*
- 350- 58. EIGHT CHINCHILLA MUFFS
All lined and worn.
- 470- 59. SEVENTEEN PIECES OF CHINCHILLA
Comprising collars, cuffs, stoles, etc. All worn.

SILVER AND SILVER-PLATED WARE

- 370- 60. STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
Twenty-four dinner forks, eighteen soup spoons, eighteen fish knives and eighteen forks, twelve tablespoons, twenty-four entrée forks, twenty-four dessert spoons, and twenty-four teaspoons. Fine heavy pieces, of King-pattern; monogrammed. Together with a Gorham silver-handled two-piece carving set. [Lot.]
- 35- 61. STERLING SILVER SERVICE OF FLATWARE *Bailey, Banks & Biddle, Philadelphia*
Twelve entrée forks, twelve dessert spoons, eleven dessert forks, twelve tablespoons, and nine teaspoons. Bright-cut engraved design of scroll and primroses. Monogrammed. [Lot.]
- 30- 62. STERLING SILVER SERVICE OF FLATWARE
Set of twelve entrée forks, twelve salad forks, six teaspoons, and a berry ladle, chased with rococo foliations and shell; and twelve dessert knives with chased floral medallion and cartouche end. Monogrammed. [Lot.]

63. LOT OF STERLING SILVER FLATWARE

Eleven hammered oyster forks, twelve richly chased *demi-tasse* spoons, twelve Gorham rococo flower-chased berry spoons; and six grapefruit spoons. Monogrammed. [Lot.]

64. SILVER-PLATED SERVICE OF FLATWARE

Reed & Barton, New York

Twelve dinner knives, twenty-three dinner forks, twelve dessert knives, twenty-three dessert forks, twenty-three dessert spoons, twenty-four tablespoons, eighteen teaspoons, twelve oyster forks, twelve *demi-tasse* spoons, two servers, two ladles, and a three-piece carving set. Leaf-edged shank with cartouche top. Monogrammed. [Lot.]

65. SILVER-PLATED SERVICE OF FLATWARE

Thirteen dinner forks, twenty-three entrée knives, five tablespoons, sixteen dessert forks, twelve dessert spoons, nine dessert knives, six teaspoons, and twelve steel-bladed dinner knives and twelve entrée knives. Matching King-pattern ware by Gorham, Reed & Barton, and 1847 Rogers; some monogrammed. [Lot.]

66. FOUR STERLING SILVER SALTS AND FOUR PEPPERS

English silver oval salts *repoussé* with blossoms and lion masks; Gorham silver pyriform peppers *repoussé* with floral ornament. Monogrammed. [Lot.]

67. TWELVE STERLING SILVER NUT DISHES, AND FOUR PEPPERS

Dishes in the shape of a flower; plain pepper casters, monogrammed. Together with a wick lamp and hammered silver ash tray. [Lot.]

68. SIX STERLING SILVER TABLE ARTICLES

Two plain flower vases, cream jug, hammered porringer, champagne goblet, and small sweetmeat bowl. Monogrammed or inscribed. [Lot.]

69. TWELVE STERLING SILVER DECORATIVE SERVING IMPLEMENTS

Assorted servers and *ajouré* ladles, some engraved, some elaborately *repoussé*. [Lot.]

70. SET OF FOUR SILVER LOW CANDLESTICKS

Tapering quadrangular stem molded with rocaille foliage and acanthus. Maker's mark M.B.CO. *Height 7¼ inches*



[NUMBERS 71 AND-72]

AT TOP: NUMBER 73

75 71. STERLING SILVER COFFEE SERVICE

The Gorham Co., New York

Coffee pot, creamer, and sugar bowl. Pear-shaped oval bodies *repoussé* with floral festoons within rococo cartouches; monogrammed. [Lot.]

[See illustration]

330- 72. EARLY AMERICAN SILVER TEA TRAY

Brower & Rusher, New York, w. 1835

Massive plain rounded oblong tray with leaf and dart border, and two Empire loop handles; engraved crest with clasped-hands device. Weight about 179 ounces. *Length 30 inches*

[See illustration]

73. SET OF FOUR ADAM STERLING SILVER COLUMNAR CANDLESTICKS

The Gorham Co., New York

Short fluted Corinthian column with nulled rims.

Height 6½ inches

[See illustration]

74. STERLING SILVER FLOWER BOWL

Plain round bowl with narrow gadrooned rims. Engraved with inscription.

Diameter 9 inches

75. FOUR REPOUSSÉ SILVER AND GREEN GLASS FLOWER VASES

*The Gorham Co., New York*Trumpet-shaped green glass vase, in *ajouré* silver holder wrought with stems of roses. Together with an *ajouré* sweetmeat dish. [Lot.]*Height 9 inches*

76. SILVER-PLATED SHELL-AND-DOLPHIN FRUIT BOWL

*Louis XVI Style*Shell bowl with 'peacock feather' scallops, supported on *adossés* dolphins and oblong wave base.*Height 9½ inches*

77. ENGRAVED SILVER CIGAR BOX

The Gorham Co., New York

Engraved with rococo cartouches and foliage, centring monogram and date; cedar-lined.

Length 9½ inches

78. STERLING SILVER COCKTAIL SET, IN CALF CASE

Black, Starr & Frost, New York

Comprising a quart cocktail shaker, twelve tumblers in two sizes with gilded interiors, and a pair of large quadrangular glass decanters with silver tops; monogrammed. In suede-lined tan calf case with canvas cover.

79. STERLING SILVER CARAFE

Four-pint lobed pyriform jug engraved with leafage. Inscribed *Aida*.*Height 8½ inches*

80. SILVER-PLATED TWIN VEGETABLE DISH AND ASPARAGUS TRAY

Rounded oblong hot-water dish fitted with two small covered vegetable dishes with lock handles; and matching asparagus tray with wire liner fitted with sauce boat. Reeded edges, monogrammed. [Lot.]

Lengths 13 and 14½ inches

81. STERLING SILVER SOLITAIRE TEA SERVICE

George III Style

Teapot, hot-water jug, milk jug, and sugar bowl. Plain oval bodies cupped with gadrooning; monogrammed. [Lot.]

82. SILVER-PLATED SOLITAIRE COFFEE SERVICE

George III Style

Coffee pot, hot-milk jug, creamer, and sugar bowl. Design of the preceding, in Meriden silver-plated ware. [Lot.]

83. REPOUSSÉ STERLING SILVER AND ETCHED GLASS LIQUEUR SERVICE

60- Pair of decanters, twelve liqueur-glass holders with ten glasses, and a round glass-bottomed tray. Rococo silver mounts *repoussé* with amoristic subjects in the Dutch style. Monogrammed. [Lot.] *Diameter of tray 13 inches*

84. STERLING SILVER FRUIT BASKET

20- In *ajouré* work, with looped bail handle and leaf-scrolled edge; monogrammed. *Length 9¾ inches*

85. CHASED GILDED SILVER DESSERT SERVICE

310- Comprising four low tazzas and twelve matching dessert plates. Lightly *repoussé* with a cluster of strawberries and foliage, with strapwork rim hung with festoons of strawberry leaves. Monogrammed. [Lot.] *Diameter 8½ inches*

[See illustration of two]

86. TWELVE CHASED AJOURÉ STERLING SILVER DINNER PLATES

Black, Starr & Frost, New York

310- Valanced and leaf-scrolled rim *ajouré* with cartouches filled with finely chased floral ornament and swags of leafage, the cavetto engraved with floral lambrequins and centring a monogram. *Diameter 11½ inches*

[See illustration of two]

87. TWELVE CHASED AJOURÉ STERLING SILVER BREAD AND BUTTER PLATES

The Gorham Co., New York

90- Design of the preceding. *Diameter 6¼ inches*

88. PAIR STERLING SILVER MOUNTED HORN TANKARDS

110- Mounted in silver with *ajouré* leafage and cartouches; with loop handle, *repoussé* hinged cover, and round base. Monogrammed. *Height 8 inches*

[See illustration]

89. PAIR STERLING SILVER TAZZAS

Black, Starr & Frost, New York

55- Shallow bowl with rollover rim, pierced with strap scrollings and floral ornament, the low flaring foot similarly. Monogrammed. *Diameter 10 inches*

[See illustration of one]

90. PAIR STERLING SILVER TAZZAS

Black, Starr & Frost, New York

60- Similar to the preceding, without monogram. *Diameter 10 inches*

91. PAIR SILVER-PLATED TAZZAS

15- Type of the preceding, the rims with *ajouré* trelliswork. *Diameter 10 inches*



[NUMBER 86]

[NUMBER 86]

AT CENTRE: NUMBERS 88-89-88

TOP ROW: NUMBER 85



[NUMBER 92]

92. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Withdrawn

P. L. Krider, Philadelphia

Teapot, coffee pot, hot-water jug, creamer, covered sugar bowl, tea caddy, carafe, hot-water kettle on stand with spirit burner, and a round dish. All elaborately repoussé with bands of flowers and leafage with collars of plantain leaves around the foot. Monogram and inscription underfoot. [Lot.]

[See illustration]

93. STERLING SILVER CHOP DISH
Plain round dish, initialed H.

Tiffany & Co., New York
Diameter 13 inches

94. SILVER-PLATED TRAY AND AN OVAL PLATTER

Tray with beaded rim and two leaf-scrolled handles, one imperfect; and a plain scrolled oval platter. [Lot.]

Lengths 25½ and 19 inches

95. STERLING SILVER TWO-HANDLED BOWL

Plain round footed bowl with gadrooned edges and two chiseled loop handles. Monogrammed.

Howard & Co., New York
Width 11½ inches

96. SILVER-PLATED TEA AND COFFEE SERVICE

Coffee pot, teapot, sugar bowl and creamer. Octagonal pear-shaped bodies with beaded rims and rococo supports. [Lot.]

97. THREE SILVER-PLATED VEGETABLE DISHES *Gorham Mfg. Co., New York*

One square, a pair oval, with reversible covers; two lock handles, molded borders of leaf scrolls and shells. Monogrammed. One with division liner. [Lot.]

Lengths 12 and 8 inches

98. TWO PAIRS SILVER-PLATED OVAL PLATTERS *Gorham Mfg. Co., New York*

Design of the preceding; monogrammed.

Lengths 16½ and 18½ inches

99. STERLING SILVER YACHTING TROPHY CUP

drawn

Large two-handled amphora-form loving cup, engraved with yacht flags and inscription to Commodore Heckscher from the Seawanhaka Corinthian Y. C. Weight about 106 ounces.

Black, Starr & Frost, New York
Height 17½ inches

100. PAIR SILVER-PLATED FIVE-LIGHT TABLE CANDELABRA

Small candelabrum with baluster shaft and square foot, with four reeded and twisted arms; decorative rococo borders of foliations.

Height 10½ inches

101. STERLING SILVER TALL FLOWER VASE *Black, Starr & Frost, New York*

With lobed tapering body, the neck and base *ajouré* and wrought with stems of flowers. Monogrammed.

Height 20½ inches

102. SILVER-PLATED TABLE GARNITURE, WITH MIRROR PLATEAU

Louis XV Style

Two-handled boat-shaped centrepiece with liner, pair of small leaf-scrolled two-light candlesticks, and a cartouche-shaped mirror plateau; all wrought with endive scrollings. [Lot.]

Length of centrepiece 16 inches; of plateau 23 inches

103. SILVER-PLATED TEA AND COFFEE SERVICE

Georgian Style

Teapot, coffee pot, hot-water kettle on stand, creamer, sugar bowl, and waste bowl. Plain fluted oval bodies; monogrammed. [Lot.]

104. TWO SILVER-PLATED COCKTAIL SHAKERS AND A MAHOGANY TRAY

Two-quart and one-pint hammered shakers; and an oval two-handled mahogany tray with silver-plated gallery. Together with a hammered ice tub. [Lot.]

Length of tray 19 inches

105. THREE AJOURÉ STERLING SILVER BREAD DISHES

One oval and two round dishes, variously wrought with foliations and strap-work. Monogrammed. [Lot.]

Widths $8\frac{3}{4}$, 12, and $12\frac{1}{2}$ inches

106. TWO SILVER-PLATED DECORATIVE CIRCULAR TRAYS

Mirror tray with two-handled *ajouré* silver-plated gallery; and a wood tray with *art nouveau* silver-plated border with pierced tulip handles.

Diameters 20 and $17\frac{1}{2}$ inches

107. SILVER-PLATED OBLONG TRAY AND FRUIT BOWL

Engraved tray with two-handled gallery, monogrammed; footed fruit bowl with grapevine borders.

Length of tray $16\frac{1}{2}$ inches

108. TWO SILVER-PLATED CIRCULAR TRAYS

Large and small trays with cyma-scrolled rims and elaborately engraved centres enclosing monograms. [Lot.]

Diameters $13\frac{1}{2}$ and 19 inches

109. SILVER-PLATED TEA AND COFFEE SERVICE

Teapot, coffee pot, hot-water jug, carafe, covered sugar bowl, creamer and waste bowl, and a fruit bowl. Lobed bodies, the necks molded with shell pendants, the feet springing from clusters of foliage. Monogrammed. [Lot.]

110. SILVER-PLATED TEA TRAY

Round tray engraved with rococo cartouches framing a monogram, the edge with elaborate cast decoration of mascarons, nymphs, and animals amid flowers and trees.

Diameter 24 inches

111. SILVER-PLATED FRUIT BASKET AND THREE SALVERS

Flaring latticed basket with bail handle; two round salvers with rococo borders; and a small waiter with grapevine edge. [Lot.]

Widths 7 to 11 inches

112. TWO REPOUSSÉ SILVER-PLATED TRAYS

Oblong tray with wide lobed border *repoussé* with figures of musicians and dancers, birds and flowers upon *treillages*; and a square Gorham tray with border of foliations, monogrammed. [Lot.]

Lengths 14 and $10\frac{1}{4}$ inches

113. LOT OF SILVER AND GLASS TABLEWARE

Etched glass liqueur decanter with Dutch *repoussé* silver mounts; four Howard *ajouré* silver boat-shaped salts with blue glass liners, and lion-top spoons; twelve silver and glass individual salts; curved table screen; ice tub with tongs; a dozen silver and a dozen silver-plated coasters. [Lot.]

114. TWO SILVER-PLATED COCKTAIL SHAKERS, CIGARETTE BOX, AND TWO TOBACCO JARS

Pint shakers, one plain, the other modeled with stems of iris; plain box; and pair of cut glass jars with silver-plated covers. Some monogrammed. [Lot.]

115. EIGHT SILVER AND SILVER-PLATED TABLE ARTICLES

Tiffany engraved silver-plated teapot; Gorham fruit basket; caddy with *bas relief* figures of children; jewel box; sugar and creamer with blue glass liners; Gorham sterling silver wick lamp; and a funnel. Some monogrammed. [Lot.]

116. LOT OF SILVER-PLATED TABLEWARE

Plain coffee pot, sugar and creamer, and an oblong tray; small oval vegetable dish, with cover, and a syrup jug with stand. Monogrammed. [Lot.]

117. LOT OF SILVER-PLATED TABLEWARE

Twelve Gorham seafood shells; twelve butter chips in ramekin-form ice tubs; two sauce boats; scrolled oval dish, and an oblong tray. [Lot.]

118. LOT OF SILVER-PLATED TABLEWARE

Lobed oval two-handled sugar bowl and creamer; two sweetmeat dishes; pair of octagonal pear-shaped syrup jugs with stands; and set of four glass and silver-plated bud vases. [Lot.]

BRONZES, CLOCKS, AND OTHER OBJECTS OF ART

119. MOSS AGATE DESK CLOCK

Small eight-day clock mounted in a plaque of translucent agate with red and greenish striations; silver mount.

Length 6¾ inches

120. TRAVELING DESK CLOCK WITH BAROMETER

Small eight-day Swiss clock with barometer and thermometer; in folding brown leather case.

Length 7¾ inches

121. PAIR BRONZE STATUETTES OF DOGS

Young terriers seated and leaping playfully; on oblong bases, signed and dated 1914.

Edith Barretto Parsons, American: b. 1878
Heights 5¾ and 7 inches

75- 122. VIENNESE PAINTED ENAMEL AND GILDED BRONZE MINIATURE COACH
The body painted with Louis Seize amorous scenes; *ajouré* scrolled and gilded bronze frame, with two amors as finial. *Length 7¾ inches*

75- 123. PAIR BRONZE ANIMAL STATUETTES
Pierre Jules Mêne, French: 1810-1880
Alert figure of a setter approaching a fence upon which a bird is perched. Signed. Designed as bookends. *Length about 10 inches*

124. BRASS CHRONOMETER WITH BAROMETER
Waterbury Clock Co., Waterbury, Conn.
Double instrument with clock and aneroid barometer, in the form of ship's wheels, a small thermometer between. *Length 15½ inches*

51- 125. BRONZE STATUETTE OF AN INDIAN
Cyrus E. Dallin, N.A., American: b. 1861
Standing nude figure holding a gun loosely in the left arm. Signed and dated 1912. *Height 37 inches*

20- 126. BRONZE GROUP
Alfred Dubucand, French: b. 1828
Parthian bowman astride a horse, loosing an arrow; upon the rocky base is strewn foliage and a fragment of masonry. Signed. *Height 17 inches*
Paris Salon, 1881

11- 127. PAIR CHINESE ROCK CRYSTAL FLOWERING PLANTS
Decorative crystal shrub, in oblong tub of engraved metal. *Height about 16 inches*

ORIENTAL RUGS, TEXTILES

70- 128. SAROUK RUG
Developing a midnight blue floral quatrefoil medallion in a brick red field with ivory corner pieces; midnight blue border of linked rosettes. *Length 6 feet 5 inches; width 4 feet 5 inches*

70- 129. HAMADAN RUG
Woven with concentric midnight blue and ivory floral cartouches of Sarouk type, in a brick red ground; blue-black floral border. *Length 6 feet 5 inches; width 4 feet 2 inches*

20- 130. ANATOLIAN PRAYER RUG
Crimson mihrab with yellow colonnettes supporting an arch hung with a mosque lamp, with indigo floral spandrels; oyster white floral border. *Length 6 feet 4 inches; width 4 feet 4 inches*

131. HAMADAN RUG

Diapered with an allover russet leaf pattern in a gray ground; narrow pistache green and *tête de nègre* floral borders. *Length 6 feet; width 4 feet 2 inches*

132. GOREVAN RUG

Woven with stiff stems of palmettes and smaller flowers with formalized angular leafage, in a brick red field; midnight blue floral border.

Length 10 feet 6 inches; width 8 feet 7 inches

133. GOREVAN RUG

Type of the preceding, but smaller, with somewhat similar design.

Length 8 feet 10 inches; width 6 feet

134. KURD MINA KHANI RUG

Woven with a trellis of large rosettes and small white jasmine blossoms in a scarlet field, with *tête de nègre* floral border.

Length 10 feet; width 5 feet 7 inches

135. SAROUK CARPET

Woven in shades of blue, red, and tan, together with straw yellow, with symmetrically arranged floral clusters in a crimson field; deep blue lotus border.

Length 11 feet 7 inches; width 9 feet 3 inches

136. KURD RUG

Woven with diagonal rows of floral clusters alternately in brick red and sky blue; three narrow sky blue and ivory floral borders.

Length 16 feet 7 inches; width 5 feet 7 inches

137. AUBUSSON CARPET

Woven with a symmetrical pattern of pairs of large and small cartouches in shades of cerise, fawn, and gray, picked out with turquoise, in an apricot field, forming a rococo design. Small repairs, as usual; joined at centre.

Length 17 feet 4 inches; width 11 feet

138. INDIAN CARPET

Cherry red field with large arabesqued fawn medallion enclosed by an ogival framework, the field and medallion covered with floral arabesques in green, fawn, and ivory; olive green lotus border. Cut at one corner.

Length 18 feet 8 inches; width 18 feet

139. PERSIAN CARPET

Rose red field with allover design of lotus and peony palmettes upon a *treillage*; deep blue floral border. Sarouk type.

Length 19 feet 10 inches; width 12 feet 3 inches



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140. KIRMAN CARPET

875 Cartouche-shaped oyster white ground with rose crimson spandrels and multi-pointed blue and white central medallion, all overrun with curving branches of lotus; rose, deep blue, and ivory floral borders. Bell hole at centre.

Length 18 feet; width 11 feet

[See illustration]

141. INDIAN CARPET

Plain emerald green field centred with a small sand yellow medallion with green and red floral arabesques; harmonizing border.

Length 18 feet 1 inch; width 17 feet 5 inches

142. EARLY AMERICAN HOOKED RUG

Tan field worked with a central mass of blossoms and foliage in gay colors and lyre-shaped fawn foliage ornaments at the corners.

Length 10 feet 2 inches; width 8 feet

143. KASHMIR EMBROIDERY SHAWL

Very closely worked with the familiar massed pattern of infloretted 'pear' motives in colors almost concealing the black ground, visible in a central eight-pointed medallion.

6 feet 4 inches square

144. SET OF FINE AUBUSSON SILK-WOVEN PAVOT TAPESTRY COVERS FOR A CANAPÉ, AFTER MONNOYER

Back and seat covers and three pairs of arm (or wing) pieces; the former woven with urns and baskets filled with flowers in colors in an ivory ground, in the manner of J. B. Monnoyer. [Lot.]

145. GOLD APPLIQUÉ-EMBROIDERED RUBY VELVET ANTEPENDIUM

Italian, XVII Century

Appliqué in heavily padded bullion with an urn flanked by symmetrically scrolling floral branches.

Length 6 feet 7 inches; depth 41 inches

[END OF SALE]

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